ABSOLUTE GREEN LANTERN™

DC ALL IN

15+ TEEN+ 8

A NEW STORY STARTS HERE!

EWING
LINDSAY

BATMAN & ROBIN

YEAR ONE

"Another classic Year One in DC's history."—AIPT

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THE DEFINITIVE ORIGIN OF GOTHAM'S DYNAMIC DUO.

Written by **MARK WAID and CHRIS SAMNEE**

Art by **CHRIS SAMNEE**

COMPLETE 12-ISSUE COLLECTED EDITION

AVAILABLE IN DECEMBER

IT'S ALL ABOUT THAT BIG ZERO *INSIDE* YOU.

YOU NEED RESTRAINT IN THIS WORLD.
NEVADA CHRONICLE

I JUST WANT TO DO THE RIGHT THING.

I DON'T UNDERSTAND *ANYTHING.*

I KNOW THINGS ARE *CHAOTIC* RIGHT NOW, SOJOURNER.

LOOK, YOUR MOTHER'S DECISION... THE *DIVORCE*...IT HASN'T BEEN EASY FOR *ME*, EITHER.

BUT THESE THINGS ARE SENT TO TRY US.

THERE'S A PLAN FOR *ALL* OF US, YOU KNOW.

ONE DAY YOU'LL UNDERSTAND.

I DON'T UNDERSTAND *ANYTHING*.

WHY COULDN'T WE STAY IN *NEW YORK?*

I MISS MY FRIENDS, DAD...

THEY WERE A BAD INFLUENCE.

I GREW UP HERE. THESE FOLKS RESPECT COMMUNITY AS MUCH AS THEY RESPECT THE LORD.

YOU'LL MAKE NEW *FRIENDS*, SOJOURNER.

I PROMISE.

WELCOME TO EVERGREEN

...

YOU KNOW, I DON'T LIKE SOME OF THOSE NEW *FRIENDS* OF YOURS.

THAT *HAROLD*...

I'M GONNA BE A *PILOT!*

VREEEOOW!

JUST DOES WHAT HE WANTS, THAT BOY. NO *WILLPOWER.* NO *RESTRAINT.*

YOU NEED RESTRAINT IN THIS WORLD.

HE'S GONNA BE A PILOT. HE *TOLD* ME.

HMMPH.

ASK HIM AGAIN *TOMORROW.*

I'M GONNA BE A *COP!*

SPACE COP!

TOLD YOU.

STILL, A *POLICE OFFICER*... THAT'S *SOMETHING* OF MERIT, AT LEAST.

"THAT'S SOMETHING A FATHER COULD BE *PROUD* OF."

CONGRATULATIONS, OFFICER MULLEIN. YOU ARE NOW A SWORN MEMBER OF THE ***EVERGREEN PD.***

EXIT

THANK YOU, CHIEF HAND.

PLEASE. IT'S ***BILL.***

ALWAYS ***BILL.***

ANYWAY. YOU'VE MET DEPUTY ***MARK SHAW,*** I THINK?

DEPUTY FOR ANOTHER ***THREE MONTHS,*** ANYWAY. I'M MOVING ON.

AND YOU WILL BE ***MISSED.***

GUY GARDNER, THIS IS ***SOJOURNER MULLEIN.***

MM.

AND ***THIS,*** FOR OUR SINS, IS ***RENEE MONTOYA.*** YOU'LL WANT TO KEEP A CLOSE EYE ON ***HER.***

SHE'S OUR ***GREAT DETECTIVE,*** AMONG OTHER THINGS WHICH WE WILL NOT, IN THE INTERESTS OF DELICACY, ***MENTION...***

CLASSY, BILL.

IT'S GOOD TO MEET YOU, JO.

UH, HEY. *HI.* GOOD TO MEET YOU TOO.
HI.
HI.
...
YOU CAN LET GO OF MY HAND NOW.
OH!
UH, RIGHT. RIGHT.
MOVING ON.
THIS IS ***RITA,*** WHO ***WAS*** OUR NEWEST RECRUIT--
I DON'T UNDERSTAND ***ANYTHING.***
SO LONG MARK!
I CAN'T BELIEVE MARK WAS ALREADY OUT THE DOOR WHEN I ***JOINED...***
DESTINED FOR BIGGER THINGS. I'M NOT EVEN SURE HE'S STAYING WITH THE FORCE.
WORD IS, ***HAMMOND CONSULTING*** MADE HIM THE OFFER OF A LIFETIME...

HAMMOND CONSULTING...?

EITHER THAT OR HAMMOND ***SOLUTIONS.*** MAYBE HAMMOND ***OPERATIONS...*** IT WAS HAMMOND SOMETHING OR OTHER.

PRIVATE SECURITY. OUR MARK SHAW'S A REGULAR ***PRIVATEER,*** JO.

THE EXTRA CASH YOU CAN MAKE ON ***THIS*** JOB JUST WASN'T ***ENOUGH...***

YOU MEAN LIKE OVERTIME...?

SURE.

OVERTIME.

...I'M THINKING ABOUT GETTING OUT OF THIS DUMP ***MYSELF.*** HEAD ***EAST,*** MAYBE...GOTHAM OR SOMEWHERE. SOMEWHERE WITH A ***FUTURE.***

CHIEF HAND CALLS ME THE ***GREAT DETECTIVE*** LIKE IT'S A ***JOKE,*** BUT...I COULD BE A DETECTIVE. I ***COULD*** WORK HOMICIDE.

I'M DYING OF ALL THIS ***SMALL TOWN CRAP,*** YOU KNOW?

YOU'D MAKE AN ***AMAZING*** DETECTIVE, RENEE.

YOU'RE SO... I MEAN...

HEY, MAYBE YOU CAN COME ***WITH*** ME. BE MY ***PARTNER.***

YOU'D MAKE A PRETTY AMAZING DETECTIVE ***YOURSELF.***

I KNOW YOU ***NOTICE*** THINGS.

YOU'VE BEEN PICKING THEM UP, RIGHT?

ALL THE CLUES?

YOU NEED RESTRAINT IN THIS WORLD.

I-- I DON'T--

I MEAN, I'M ***NOT***-- I DON'T ***THINK*** I'M--I--

IT'S OKAY. WE'RE A LITTLE DRUNK.

GUESS I'M NOT THE DETECTIVE I ***THOUGHT*** I WAS.

IT'S NOT ***YOU***... I JUST...

I JUST WANT TO DO THE RIGHT THING.

IT'S NOT YOU.

...AN OPENING IN ***CALIFORNIA*** SOMEWHERE. I OFFERED TO THROW HER THE TRADITIONAL ***FAREWELL PARTY,*** BUT...WELL, LONG STORY SHORT, SHE'S ALREADY ***GONE.***

CAN'T ***BLAME*** HER, REALLY-- SHE NEVER ***DID*** LIKE THIS TOWN VERY MUCH. NEVER SHOWED MUCH RESPECT FOR THE WAY WE ***DO*** THINGS, DID SHE?

SHE'LL BE HAPPIER AND SO WILL ***WE.*** RIGHT, BOYS AND GIRLS?

...I GUESS ***SO,*** CHIEF HAND.

I TOLD YOU, JO.

CALL ME *BILL.*

HERE'S YOUR CHANGE, BILL.

THANKS, ABBY.

IS THIS *ALL* OF IT...?

WHY, *THANK* YOU.

HERE Y'GO, BILL.

DAD--

NOW, TODD. LET'S... LET'S NOT MAKE A *FUSS,* OKAY?

SORRY, BILL.

NO.

NO, I DON'T THINK SO.

"DRUNK AND DISORDERLY, PLUS RESISTING ARREST.

"ALWAYS THE QUIET ONES, ISN'T IT?"

CHIEF, STEWART'S AS SOBER AS A JUDGE. HE GAVE ME A WHOLE ***LECTURE*** ON THE ORIGINS OF ***DUE PROCESS.***

YOU CAN'T JUST THROW HIM IN A ***CELL*** FOR NO ***REASON***--BACK ME ***UP*** HERE, GUY--

LEAVE ME ***OUT*** OF THIS.

HE LECTURED A ***POLICE OFFICER*** ON THE ***LAW?*** DOESN'T SOUND SOBER TO ***ME,*** OFFICER MULLEIN. SOUNDS ***VERY*** FOOLISH.

MY FATHER HAD A ***WORD*** FOR THAT KIND OF FOOLISHNESS, WHEN I WAS A LITTLE BOY.

UPPITY.

...

LEAVE ME OUT OF IT.

I ***LIKE*** YOU, JO. I ***DO.***

YOUR ***GRAND-FATHER*** WAS A ***PILLAR OF THE COMMUNITY.*** WE ***RESPECTED*** HIM. HE KNEW HOW THINGS ***WORKED.***

TV PLAN

SO LET'S KEEP THINGS ***RESPECTFUL.*** YOU RESPECT THE CHAIN OF ***COMMAND,*** I'LL RESPECT ***YOU.***

YOU ***COULD*** HAVE A ***BRIGHT FUTURE*** HERE...

I JUST WANT TO DO THE RIGHT THING.

...

I ***QUIT.***

I'M JUST SAYING, HE *LIKES* YOU. WE *ALL* DO.
SO WHY ROCK THE BOAT?
SHUT *UP*, RITA.
GOD.
I WISH YOU'D RECONSIDER.
THROWING YOUR *LIFE* AWAY ON SOME STUPID *PRINCIPLE*--
STUPID...?
DAD, HE--HE TAKES *BRIBES.* HE RUNS A *PROTECTION RACKET.*
AND HE'S A *RACIST* PIECE OF--
NOW *THAT* WAS A *MISUNDERSTANDING.* I'M SURE OF IT.
THE HAND FAMILY ALWAYS TREATED MY *FATHER* WITH THE *GREATEST* RESPECT.
JUST *GO,* JO. GET OUT OF HERE AND *DON'T LOOK BACK.*
I SWEAR, I'LL BE RIGHT BEHIND YOU.
--TO *COAST CITY* IS NOW *ARRIVING* ON PLATFORM *C.*
ONCE AGAIN, THE *10:25* FROM *LAS VEGAS* TO *COAST CITY* IS NOW *ARRIVING* ON PLATFORM--

"NEW IN TOWN?"

YEAH. PLUS IT'S MY FIRST TIME IN... YOU KNOW, A BAR LIKE THIS.

YOU'VE GOT THAT *NERVOUS* LOOK.

HIDING IN YOUR COCKTAIL GLASS...

WE DIDN'T HAVE ANYTHING *LIKE* THIS WHERE I'M FROM. THERE WERE QUEER *PEOPLE,* BUT... NOBODY SAID THE *WORD.*

I ONLY STARTED THINKING OF *MYSELF* THAT WAY AFTER...

...SORRY, I'M RAMBLING.

NAH, IT'S *CUTE.*

I'M *CAM,* BY THE WAY.

--DIDN'T KNOW YOU *COULD* LIKE WOMEN AND MEN. I THOUGHT IT WAS *EITHER/OR.*

THE FIRST TIME A GIRL *KISSED* ME, I THOUGHT *"NO, WAIT! I LIKE BOYS!"*

PUSHED HER AWAY. SO DUMB.

WHAT ABOUT THE *SECOND* TIME? HOW WAS *THAT* FOR YOU?

I... WELL...

IT WAS A SMALL TOWN...

WANT TO GET OUT OF HERE?

...HOLY GOD.

I MEAN, HOLY *GOD.*

UM. *FOUR* STARS. YOU TASTE LIKE AN *ASHTRAY.*

WHAT? THE *SASS!*

I THOUGHT YOU WERE A CUTE LITTLE *COUNTRY MOUSE.*

I GUESS I *DO* GET THROUGH A LOT OF 'EM. *CIGARETTES,* I MEAN.

I'VE BEEN TRYING TO QUIT FOR *YEARS.*

THANK YOU FOR YOUR FIVE-STAR REVIEW. PLEASE CALL AGAIN.

BUT MAYBE I NEVER HAD A GOOD ENOUGH REASON.

ER...

...THAT WAS TOO *MUCH,* TOO *FAST,* WASN'T IT?

MY *PARTNER'S* ALWAYS SAYING I MOVE TOO FAST.

I LIKE FAST.

YOUR *PARTNER...?*

MY PARTNER ON THE *JOB.* STRICTLY *PLATONIC,* DON'T WORRY.

...

YOU'RE NOT A *COP,* ARE YOU?

D.E.O.--DEPARTMENT OF EXTRANORMAL OPERATIONS. KIND OF A SUBSECTION OF THE NATIONAL SECURITY AGENCY.
WE PROCESS THE WEIRD STUFF. YOU EVER SEE THAT OLD X-FILES SHOW?
"THE TRUTH IS OUT THERE?"
THE TRUTH IS OUT THERE--BUT ABOUT 99 PERCENT OF IT IS PAPERWORK IN A BEIGE OFFICE. THE OTHER 1 PERCENT, THOUGH...
I LOVE MY JOB, YOU KNOW?
HEY. LISTEN, SOMETHING'S COME UP AT WORK.
I'LL MAKE IT UP TO YOU, OKAY?
YOU'RE AN HOUR LATE-- THE MOVIE'S HALFWAY THROUGH--
I AM SO SORRY, BABE. WORK GOT CRAZY.
PEAC GU
7PM 10PM
SORRY I'M LATE! WORK WAS--
WHAT?
WORK!
THIS IS CAMERON CHASE. IF YOU'RE GETTING THIS, I'M AT WORK.
LEAVE ME A MESSAGE.
THIS ISN'T WORKING, CAM.

I DON'T WANT TO *FIGHT* OVER THIS. I *DON'T.*

I MEAN, I'M WORKING IN A *RECORD STORE,* I'M NOT ABOUT TO CRITICIZE *YOUR* JOB.

BUT IT FEELS LIKE YOU'RE PUTTING ME *SECOND* TO--

WILL YOU MARRY ME?

WHAT?

TOO FAST?

YOU NEED RESTRAINT IN THIS WORLD.

...

I LIKE FAST.

24 KARAT, THOUGH...?

IT'S *MEANT* TO BE A SYMBOL OF *COMMITMENT--* IT'S MEANT TO BE--

GOD, JUST *FORGET* IT--

IN THE BRIGHTEST DAY. IN THE BLACKEST NIGHT.

FOREVER.

I DO.

THIS IS CAMERON CHASE. IF YOU'RE GETTING THIS, I'M AT WORK.
LEAVE ME A MESSAGE.
HEY, JO!
JO!
SOJOURNER MULLEIN!
RENEE MONTOYA...?
YEAH, I'M IN THE COLD CASE DIVISION NOW--COAST CITY'S GOT A LOT OF OLD HOMICIDES THAT NEVER GET SOLVED.
IT'S NOT PERFECT. BUT IT'S NOT EVERGREEN, YOU KNOW?
HEY, I HEARD BILL HAND DIED. HEART ATTACK IN HIS SLEEP, APPARENTLY.
HUH.
I THOUGHT I'D FEEL SOMETHING.

YEAH. I'M GLAD YOU GOT *OUT* OF THAT TOWN, JO.

SO YOU'RE *MARRIED* NOW? WHO'S THE LUCKY GUY?

CAMERON.

HER NAME'S CAMERON.

...

SEE, I *KNEW* I WAS A GOOD DETECTIVE.

SNRRX...

renee

Thx 4 coffee! Good 2 see u again!

message

YOU NEED RESTRAINT IN THIS WORLD.

Thx 4 coffee! Good 2 see u aga

You want to get a real drink sometime?

I DON'T UNDERSTAND *ANYTHING.*

sure

...CAN'T HAPPEN AGAIN.

I MEAN, I *NEEDED* IT, BUT...

I'M *REALLY* SORRY, HON--

NO, IT'S FINE. REALLY.

TAKE YOUR TIME.

WOW. WHATEVER THAT *SCENT* IS, YOU SHOULD GET MORE.

UH, IT WAS A FREE SAMPLE. AT THE STORE.

I CAN'T KEEP *DOING* THIS--

SO *STOP.* OR STOP FEELING *GUILTY* ALL THE TIME.

LOOK, JO-- WE'RE HAVING *FUN*, BUT--

FUN? THAT'S ALL THIS *IS* FOR YOU? *FUN?*

DON'T *SNAP* AT ME.

I'VE NEVER TOLD YOU ANYTHING BUT THE *TRUTH*, JO.

YOU'RE THE ONE WHO'S DOING ALL THE *LYING.*

...
WHY WOULD YOU *TELL* ME THAT?
I JUST-- I WANTED TO STOP *LYING* TO YOU.
I'VE BEEN HATING MYSELF FOR *WEEKS* NOW--
WHAT, IS IT *MY* TURN TO HATE YOU NOW?
WHY TELL ME, JO? WHY NOT JUST-- JUST LET ME KEEP THINKING YOU *LOVE* ME?
I *DO* LOVE YOU. I *HAD* TO TELL YOU.
I JUST WANT TO DO THE RIGHT THING.
MY *ASS,* JO. MY *ENTIRE* ASS.
YOU WANT TO DO WHAT *YOU* THINK WILL MAKE YOU FEEL *GOOD.*
SCREWING ME, *CHEATING* ON ME, *HUMILIATING* ME-- NOW THIS *SELF-FLAGELLATION* KICK--
--IT'S ALL ABOUT *YOU.* ABOUT FILLING THE *HOLE* IN YOU.
IT'S ALL ABOUT THAT BIG ZERO *INSIDE* YOU.

BZZZZZZZ

RENEE, DON'T **CALL** ME ANY--

GUY? GUY ***GARDNER?*** I HAVEN'T HEARD FROM YOU IN...

...WHAT ***ABOUT*** MY DAD?

...

TAKE OFF THE RING.

THOMAS MULLEIN, 1961-2022 - A WELL-RESPECTED MAN

LONG TIME NO ***SEE,*** JO.

SORRY IT'S IN THESE CIRCUMSTANCES.

I, *UH,* GUESS YOU'LL BE HEADING BACK TO THE ***CITY*** AFTER THIS...

WHY?

GUY'S ACTUALLY A DECENT *POLICE CHIEF.* A FAR CRY FROM THE *BAD OLD DAYS*-- THOUGH HE CERTAINLY KEPT HIS HEAD DOWN *DURING* THOSE DAYS, I SUPPOSE.

I ALWAYS APPRECIATED THAT YOU *DIDN'T.*

Alan Scott's Atom Bomb Café & Diner

OPEN

I'M SORRY I DIDN'T DO *MORE.* I KEEP *THINKING*--WHY DIDN'T I TAKE IT *HIGHER?* GET THE *D.A.* INVOLVED?

EVERYBODY *KNEW* HE WAS DOING IT...

ASKED AND *ANSWERED.* SAME REASON I GAVE UP AND PAID MY *"FINE"* IN THE END.

SOMETIMES I WONDER WHAT FOUNDATION THIS WORLD IS *BUILT* ON.

IT'S ALL ABOUT THAT BIG ZERO *INSIDE* YOU.

...

NOTHING GOOD.

THEN WE SHOULD FIND GOOD WHERE WE *CAN.*

IF YOU'RE *STAYING* AND YOU NEED *WORK*... I COULD USE AN ASSISTANT AT THE *ARCHITECTURE* FIRM.

I...*THANKS,* JOHN. I'D REALLY *LIKE* THAT.

HERE'S TO *NEW BEGINNINGS,* THEN.

ALAN SCOTT'S ATOM BOMB

AND HERE'S TO *EVERGREEN.*

DESPITE THE FOUNDATION...

"...IT'S A PRETTY NICE PLACE TO LIVE."

COAST CITY. NOW.

I DIDN'T KNOW WHERE ELSE TO GO.

CAN WE *TALK?*

YOU'RE GLOWING ***GREEN.***

YOU'RE STANDING IN MY DOORWAY AND YOU'RE ***GLOWING GREEN.*** LIKE THE THING THAT LANDED ON ***EVERGREEN.*** AND YOU WANT TO ***TALK.***

AFTER ***EVERYTHING.***

WHAT AM I SUPPOSED TO ***SAY?***

COME ON ***IN.***

TO BE CONTINUED!

ABSOLUTE GREEN LANTERN

EPISODE EIGHT
SOJOURNER

AL EWING
WRITER

JAHNOY LINDSAY
ART , COLOR, AND COVER

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LETTERS

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DEEP SPACE. NOW.

Never imagined my future would look like this.

BATMAN STATIC BEYOND

#1 PREVIEW

WRITER EVAN NARCISSE
ARTIST NIKOLAS DRAPER-IVEY
COLORIST WIL QUINTANA
LETTERER WES ABBOTT

20 years ago, I was plain ol' **Virgil Hawkins**, studying for AP physics and scraping together cash for a new gaming monitor.

Then I got my powers at the Big Bang protest and everything changed.

Today, Earth's on the brink of being accepted into an intergalactic alliance called the Cooperative, thanks to me and a bunch of other people.

Access to their technology and aggregate knowledge might save the planet from this slow death it's dying.

All I have to do is push myself further than I ever have...and hope things don't blow up in my face.

Haven't done anything on this scale before but I have to try!

Too much on the line!

"JAVELIN TO STATIC. YOU **OKAY** IN THERE?"

THE MILKY WAY. SOL SYSTEM. EARTH SPACE. 93 MINUTES AGO.

ICON

SUPERMAN

YEAH, I'M GOOD, WARHAWK.

BATMAN'S LOOKING A LITTLE GREEN, THOUGH...

JOKES AREN'T =ERP= HELPING, STATIC... =UNGH=...

HASN'T BATMAN DONE ***ZERO-G*** BEFORE? WILL HIS SUIT STILL WORK IF HE THROWS UP IN IT?

NAUSEA, BAH! ALL NAUSEA WAS FLENSED AWAY FROM ME UNDER GRANNY GOODNESS'S CARE!

WARHAWK

FLASH

MICRON

BIG BARDA

TOO BAD *I* COULDN'T RIDE WITH STATIC. GOTTA BE SOME COOL TECH IN THAT BABY OUT THERE.

STILL DON'T GET WHY THEY DIDN'T JUST RIDE IN THE *JAVELIN* WITH US.

WELL, I HELPED ***DEVELOP*** THE SHOCKWAVE, WITH FUNDING FROM BRUCE WAYNE.

AND THE OLD MAN BASICALLY ORDERED ME TO COME ON THIS FLIGHT.

MAKES ***SENSE*** FOR US BOTH TO BE ON BOARD FOR THE BETA TEST.

"ALL SYSTEMS *OPTIMAL.*

SPEAKING OF WHICH, LET ME GET *STARTED.*

"WE'LL WARP-JUMP ONCE THE BIG GUYS CLEAR A *PATH* THROUGH THE TAURIDS."

SUPER-HEARING'S PICKING UP SOME NERVOUS *TREMORS* IN STATIC'S VOICE.

I'VE KNOWN VIRGIL SINCE HE WAS AN *ADOLESCENT.* HE WILL SEE THIS THROUGH, NERVOUS OR NOT.

COOPERATIVE DATA TRANSMISSION INITIATED...

STILL, HIS CONCERNS ARE *UNDERSTANDABLE.* THE COOPERATIVE'S INTERPLANETARY ALLIANCE IS WATCHING.

IF THE CRAFT PERFORMS AS EXPECTED, EARTH WILL BE *ACCEPTED* INTO THE COOPERATIVE.

STILL, I DON'T LIKE IT THAT THE COOPERATIVE'S MAKING EARTH *AUDITION* LIKE THIS, ICON...

THEY *REQUIRE* THAT ALL MEMBER PLANETS EXHIBIT SUPERLUMINAL CAPABILITY.

SOUNDS LIKE YOU'RE ON *THEIR SIDE.*

"NOT SO. I MAY BE FROM A COOPERATIVE PLANET BUT I'VE MADE EARTH MY ***ADOPTED*** HOME JUST AS YOU HAVE.

"YEARS AGO, STATIC ASKED ME IF I WOULD STAY ON EARTH OR ***RETURN*** TO MY HOMEWORLD.

"IT'S CALLED ***TERMINUS*** BECAUSE THEY ACHIEVED THE ***PINNACLE*** OF PEACE AND PROSPERITY.

ON HEARING THAT, STATIC WONDERED IF MY TIME ON EARTH MADE ME FEEL MORE ***ALIVE*** TO MYSELF THAN MY HOME PLANET.

I'VE HAD TO ADMIT THAT HE IS RIGHT. HELPING A SOCIETY COME TO ***MATURITY*** IS A JOY I DIDN'T KNOW I NEEDED.

WELL DONE, GENTLEMEN. RETURN TO THE SHOCKWAVE. JAVELIN, ***SYNCHRONIZE*** WARP ON MY MARK.

STEADY...

...NOOOOOWWWW!

TO BE CONTINUED IN

BATMAN BEYOND ***STATIC*** #1

ON SALE IN NOVEMBER!

ENTER KING GHIDORAH AND RODAN!

JUSTICE LEAGUE vs. GODZILLA vs. KONG 2

#5

LEGENDARY COMICS

MONSTERVERSE

WRITTEN BY BRIAN BUCCELLATO

ART BY CHRISTIAN DUCE

NOVEMBER

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DC NATION SPOTLIGHT ON

BATMAN STATIC BEYOND

INTERVIEW WITH EVAN NARCISSE

The future just got a shock to its system! Writer Evan Narcisse and artist Nikolas Draper-Ivey team for *Batman/Static: Beyond*, a bold new series that brings together two of DC's most electrifying heroes—Batman Beyond and Static—for a high-stakes adventure across Neo-Gotham and Dakota City. From new villains to dynamic team-ups, Narcisse shares what makes this story a must-read for longtime fans.

What was the spark that brought Static and Batman Beyond together for this story?

Batman/Static: Beyond serves as a bit of a spiritual sequel to "Static Beyond," a short story Nikolas Draper-Ivey wrote and illustrated for the *Milestone 30th Anniversary Special*. The enthusiastic response to Nik's story led to the opportunity to do more with them in a follow-up project.

This series happens in a universe where Static and Batman are both members of the Justice League. Issue #1 opens with a mission that has massive implications for Earth's standing in the intergalactic political ecosystem, as a technological innovation Static helped develop gets deployed for the first time. Static's got high hopes for the mission and what it could mean for the planet, but Batman's just trying to not get space-sick in zero gravity.

What makes Terry and Virgil such a compelling duo to write?

Oh man, they're just such polar opposites in almost every way. They're literally light and dark. Static's the crackling charge that lights the way out of darkness, and Batman is an avatar of shadow incarnate, everything you should be scared of if you've hurt someone. They have different foundational experiences, divergent philosophies, and extremely contrasting methodologies. So of course, there's going to be lots of juicy tension!

How will the story's antagonists challenge Static and Batman Beyond in ways fans haven't seen before?

Our story's title is "Shadow War," and it's going to take both our protagonists to really dark places. Virgil's always been a deeply optimistic character, and the crisis that unfolds is going to test him physically and mentally. How does someone like him complete a metaphorical electrical circuit when nonconductive barriers stand in his way? Meanwhile, Terry's going to learn that his confidence was built, in part, on the tools of the trade that he inherited. The big question for him is whether he can still be the Dark Knight when those tools get neutralized.

Both Nikolas Draper-Ivey and Miguel Mendonça are on art for this series. What can readers look forward to in how they're bringing this story to life?

Readers are going to be in for a treat when they see the variation of styles and approaches Nik and Miguel bring to the table. Nik's intense, moody style and cinematic page design set up the stakes of the story incredibly well, and you can feel all this sci-fi dynamism in Miguel's art. These two artists tap into the contrasts of our main characters so perfectly.

Without spoiling too much, is there a moment or reveal that you're especially excited for fans to see?

There are some deep cuts from the Milestone superhero universe I can't wait for folks to experience and a badass moment where Static demonstrates what happens when you're a nerd who's studied your own powers for years. But there's also a quieter scene where Virgil talks about Terry's Bat-identity crisis that I'm very proud of.

Batman/Static: Beyond #1 main cover
by Nikolas Draper-Ivey

Batman/Static: Beyond #1 variant cover
by Dustin Nguyen

Batman/Static: Beyond #1 variant cover
by Rahzzah

Batman/Static: Beyond #1 variant cover
by Denys Cowan

DON'T MISS *BATMAN/STATIC: BEYOND*, ON SALE MONTHLY!

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